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TORONTO MEDIA AVAILABILITY

Lars von Törne, Charlotte Schallié, and Natalie Fingerhut, the comics and book publishing experts taking part in “Fighting Hate with Graphic Novels,” are available for interviews.

“Fighting Hate with Graphic Novels: A Conversation with the Editors of *But I Live*” Thursday, March 23, 6:00–7:30 pm
Toronto Public Library, Barbara Frum Branch
20 Covington Road, Toronto, M6A 3C1
FREE with RSVP
Sign-up at fightinghatewithgraphicnovels.eventbrite.ca

Can graphic novels combat the global rise of antisemitism and other forms of hate speech? At “Fighting Hate with Graphic Novels,” German journalist and comics expert **Lars von Törne** will explore this pressing question during an onstage conversation with **Dr. Charlotte Schallié**, editor of the award-winning collection *But I Live: Three Stories of Child Survivors of the Holocaust* and **Natalie Fingerhut**, Acquisitions Editor at New Jewish Press. There will be a Q&A following the conversation.

The event will take place on **Thursday, March 23, 6:00–7:30 pm** at the **Barbara Frum Branch of Toronto Public Library** (20 Covington Road). Admission is FREE with RSVP. Sign up at <https://fightinghatewithgraphicnovels.eventbrite.ca>. Books will be available for purchase.

BUT I LIVE has been hailed as “the most powerful collection of non-fiction ‘graphic novellas’ of the Holocaust since Art Spiegelman’s *Maus*.” Edited by Charlotte Schallié, it features three autobiographical stories by Holocaust survivors Emmie Arbel, Nico and Rolf Kamp, and David Schaffer, co-created with celebrated visual artists Miriam Libicki, Gilad Seliktar, and Barbara Yelin.

Schallié includes contextual materials that supplement these stories. By turning child survivors’ testimonies into graphic novellas, *But I Live* aims to give new generations historically accurate accounts of antisemitism, genocide, and human rights abuses – a project that becomes more urgent as we steadily approach a time when there are no living survivors of the Holocaust.

But I Live has received four awards:

- 2023 PROSE Award for Biography/Autobiography – Awarded by the Association of American Publishers (AAP)
- 2023 PROSE Award for Nonfiction Graphic – Awarded by the Association of American Publishers (AAP)
- 2022 LUCHS-Preis (Luchs-Prize) for young adult literature in November for “Aber ich lebe. Vier Kinder überleben den Holocaust.” Awarded by Radio Bremen and Die Zeit.

- 2022 Canadian Jewish Literary Award (Category: Biography/Memoir)

PRAISE FOR *BUT I LIVE*

“Three candid, powerfully compelling childhood stories about young lives blighted by Nazi tyranny, illustrated as if for children’s books, by artists whose interpretations do not waver from confronting the unbearable.”

Anna Porter, author of *Kasztner’s Train: The True Story of an Unknown Hero of the Holocaust and The Ghosts of Europe: Journeys through Central Europe’s Troubled Past and Uncertain Future*

“When you combine these narratives (in words and pictures) with the scholarship, and the humanity of all the authors, this book provides an indispensable and true way of both confronting the past and questioning the present and the future. A marvel of cross-disciplinary invention.”

Ken Krimstein, Cartoonist, *New Yorker Magazine* and author of *The Three Escapes of Hannah Arendt: A Tyranny of Truth*

MEET THE PANELISTS

CHARLOTTE SCHALLIÉ is a professor and chair in the Department of Germanic and Slavic Studies at the University of Victoria. Charlotte edited the award-winning collection *But I Live: Three Stories of Child Survivors of the Holocaust*. It is the first title to appear in her ongoing, international project of capturing the testimony of survivors from various wars in graphic novel form.

NATALIE FINGERHUT is an Acquisitions Editor at University of Toronto Press, where she spearheads the editorial direction of the New Jewish Press imprint. Natalie managed the publication of the award-winning collection *But I Live: Three Stories of Child Survivors of the Holocaust*.

LARS VON TÖRNE is deputy head of the Berlin editorial team at Tagesspiegel. He initiated a special section dedicated to comics (tagesspiegel.de/comics) as well as monthly comic page in the newspaper. Lars has been a member of the “Max and Moritz” Award jury since 2014.

“Fighting Hate with Graphic Novels” is co-presented by New Jewish Press and Goethe-Institut Toronto.

THE GOETHE-INSTITUT is the Federal Republic of Germany’s cultural institute, active worldwide. We promote the study of German abroad and encourage international cultural exchange. Visit: <https://www.goethe.de/ins/ca/en/sta/tor.html>.

NEW JEWISH PRESS (NJP) is an imprint of University of Toronto Press, in partnership with the Anne Tanenbaum Centre for Jewish Studies. Building upon the work of its founder, Malcolm Lester, NJP creates a literary space for vital Jewish voices and debates that contribute to the Canadian and international Jewish cultural landscape. Visit: utorontopress.com.

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